





Friday, April 3

1:30pm <u>California Missions</u> – 4th thru 8th grade

Over the years countless artists have depicted the California Missions in drawings, paintings, etchings and photographs. Huell visits the Huntington Library, which has one of the largest collections of Mission art in the world. We'll also visit Luis Tur, who has made 19 of the 21 Mission models using nothing but pieces of junk.

After watching this episode, choose from the following questions and/or tasks to extend your learning

- What is a museum curator?
- Why would a curator wear gloves to view artwork?
- Why are these drawings, postcards, photographs and paintings at the Huntington Library?
- What is the story about how Luis Tur's mission's project started?
- What does he do with his mission models?
- Look at Father Jerome Tupa's artwork and tell us your thoughts on how he depicts the missions? http://deering-associates.com/anuncommonmission
 - What do you like about his art?
 - What feelings does it inspire?
 - Why do you think his colors are so bright?
- Create a model of a new mission, San Bernardino. What features would it have?
 Draw it to scale? Can you use recycled materials?
- What would be similar to the original missions? What would be different to the
 original missions. (ELD) You may use academic words like these: "similar to,
 unlike, in the same way, in contrast, on the contrary, nevertheless, on the one
 hand, on the other hand..."
- Create an ink sketch of the missions you have learned about. Learn more about California's 21 missions at: http://californiamissionsfoundation.org/the-californiamissions/
- This episode's video link https://blogs.chapman.edu/huell-howser-archives/2000/12/08/california-missions-california-missions-110/
 - Pause the video to be able to look at the works of art for a longer

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period of time.

- Identify your favorite of Father Tupa's paintings.
- Gather some "junk" from your environment and recycle this "junk" to create a piece of art or an "invention". Creativity and Innovation are critical in today's world. Why do you think it is important to be creative and innovative?